

Outlook



In Search
of Sushi?

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THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 17 • Number 10 • April 16, 2002

Maryland Day Offers Easy-to-Find Fun

In order to offer Maryland Day visitors opportunities to enjoy even more of what the university has to offer during the annual one-day open house, organizers divided the campus into six themed learning zones, much like an educational amusement park.

On April 27 from 10 a.m. to 4 p.m., guests may visit Terp Town Center, Ag Day Avenue, Arts Alley, Biz & Society Hill, Sports and Rec Row or Science and Tech Way. Each area is color-



coded on maps so as to be easily identifiable, making navigation smoother.

"Out of approximately 145 evaluations we received last year, the two most common comments we received were, 'We love Maryland Day, but if we would ask for anything, it would be a way to help us scan the 300-plus event selection for activities that would make my group happy' and 'a way to more easily navigate the campus,'" said Melissa Sweeney, assistant director of university marketing.

There will also be two shuttle routes, instead of the one large loop like last year, splitting the campus into halves so people can get from Biz & Society Hill, say, to Cole Field House for the Great Cole Shootout in a shorter time. Information booths will be placed in strategic spots so people can ask questions.

Other highlights for Maryland Day 2002 include:

The Mid-Atlantic Tree Climbing Championships will be held in the Biz & Society Hill zone, in the area bordered by Morrill, Tydings, Taliaferro and Lefrak Halls. Thirty professionals will compete for a chance at national competition, 10 a.m.-4 p.m.

Bob the Vid Tech and Brianna from Maryland Public Television return after a one-year hiatus. They can be found in the Terp Town Center at 1 p.m. The town center will also feature a wide variety of activities and booths. Visitors can pick up

See **MARYLAND DAY**, page 6

Senior Legislative Interns Recognized



PHOTO COURTESY OF THE MARYLAND GENERAL ASSEMBLY

Senior Leadership Maryland was recognized on the floor of the Maryland House of Delegates and a resolution was passed in the interns' honor for their volunteer efforts on behalf of the state during the 2002

Legislative Session. The university-based program bridges the needs of government with the expertise of Maryland residents ages 50 and above seeking volunteer service careers.

Pictured, l-r, are Del. Mary Conroy, whose

office hosted the first intern; Senior Intern Coordinator Gloria Kovnot; Speaker of the House Del. Casper Taylor; Director of the Center on Aging Laura Wilson; and Del. Rushern Baker, chair of Prince George's County delegation.

Graduate Students Showcase Their Work

If the graduate students who participated in the recent 12th annual Graduate Research Interaction Day are any indication, the university is grooming a dizzying array of researchers poised to be leaders on several fronts.

One of the day's goals was to celebrate the diversity of graduate research programs. More than 170 master's and doctoral students spent 15 minutes each in front of their peers and panels of judges explaining what they've been studying. Projects included relatively accessible subjects such as Susanna Gallor's exploration of the "Role of Social Support in the

Lives of Lesbian and Gay People of Color" to Xianying Wei's more complicated "Cloning Nonribosomal Peptide Synthetases in the Bio-control Fungus *Gliocladium Virens*" presentation. In his midday remarks during a keynote speech, physicist Bill Phillips addressed the range and volume of projects.

"We're kids who have never grown out of that childhood curiosity, that thirst for learning," he said, while sprinkling liquid nitrogen around the stage to demonstrate how he tries

See **GRID**, page 4

Interdisciplinary Researcher Earns Prestigious Awards

In his enthusiasm, Victor Muñoz makes his research sound so accessible to a lay person, as if the folding of proteins and that process' relation to diseases such as Alzheimer's and diabetes II can be grasped by any non-biophysicist chemist.

But Muñoz's work isn't that simple and its importance has earned him three prestigious foundation grants that many scientists

snag only one of in their careers. His 2002 Searle Scholar award comes on the heels of winning a Packard Fellowship in 2001 and a Camille and Henry Dreyfus Scholar/Fellowship for 2000. Only 10 Dreyfus, 15 Searles and 24 Packards are awarded annually.

"I feel lucky," says Muñoz. "They are giving me the opportunity ... to buy the specific equipment I need

and hire people to help with research."

"The odds of anyone becoming both a Packard Fellow and a Searle Scholar are very slim," says Norma Allewell, dean of College of Life Sciences. "We are extremely proud of Victor's accomplishments and look forward to watching his research program develop

See **MUÑOZ**, page 4

Coming to Together for Transportation Solutions

Parking fees are going up. Parking spaces are getting harder to find. As part of its master plan, the University of Maryland wants to drastically reduce the number of cars on campus in the coming years. Everyone has felt the crunch. But there are alternatives, and a new ad hoc committee in the Department of Student Affairs wants to tell you about them.

Made up of eight members from Shuttle-UM and the Departments of Campus Parking, Resident Life and Commuter Affairs, the Commuting Alternatives Brochure Committee has begun gathering information on the currently available alternatives for publication in a single comprehensive brochure.

Committee chairwoman Maria Longsbury, project specialist in student affairs, says that the committee's goal is to not only list as many commuting alternatives as possible, but to motivate people to try them, "to see if they'll do something other than single-occupancy vehicle commuting."

Longsbury emphasizes that the committee is not making any programmatic or service changes and that the information is for the entire community: faculty, staff and students, both graduate and undergraduate. The information the committee is gathering has been available through student affairs, but lacks cohesiveness in its presentation.

"Shuttle-UM puts out their information, and then there's information about Metro and the MARC trains from commuter affairs, and some people know about the van pool initiated by campus parking," she says. "We try to be collaborative, but we still end up being isolated."

The idea of consolidating this information is something she has discussed informally with committee members in the past. Creating the committee is the first formal effort toward making information consolidation a reality.

Longsbury would also like to include testimonials in the brochure from people already using some of these alternatives. "Right now, people usually only utilize alternatives when their car breaks down, or it's icy

See **TRANSPORTATION**, page 5

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: APRIL 16-23

TUESDAY

april 16

12:30-1:45 p.m., Works-in-Progress Series 0135 Taliaferro. "Diverse Bookes of Diverse Sortes": A Gentry Family and Its Reading in Early Seventeenth-Century England." The Center for Renaissance & Baroque Studies hosts a roundtable discussion group with Eric Lindquist. To facilitate discussion, participating faculty circulate working drafts one week before their colloquium. For more information, contact Karen Nelson at 5-6830 or kn15@umail.umd.edu, or visit www.inform.umd.edu/crbs.

4-6 p.m., Ada Maria Isasi-Diaz Multipurpose Room, Nyumburu Cultural Center. As part of the Diversity Initiative's Diversity Showcase, liberation theologian Ada Maria Isasi-Diaz of Drew Theological Seminary will give a talk focused on the role of faith and faith communities in addressing issues of social justice and equity with a particular focus on Latina feminist (mujerista) theology. For more information, contact Christine Clark at 5-2841 or ceclark@deans.umd.edu.

4-6 p.m., Political Violence Seminar Dean's Conference Room, Francis Scott Key Hall. The Center for Historical Studies presents Laszlo Kontler, Central European University, speaking on "Monstrous Regiments? Robertson and Burke on Women and the Public Scene." For more information, call 5-8739.

5:30 p.m., Take Five: KiLA Laboratory Theatre, Clarice Smith Performing Arts Center. An Irish band with a contemporary take on Celtic music. For more information, see article on page 3.

8 p.m., Symphonic Wind Ensemble Concert Hall, Clarice Smith Performing Arts Center. The university's premiere woodwind, brass and percussion ensemble performs. For more information, see article on page 3.

WEDNESDAY

april 17

9:30-11:00 a.m., Laboratory Safety Training 3104 Chesapeake Building. The Depart-

Can We Re-engage the Disengaged?

Curtis Gans, Committee for the Study of the American Electorate (CSAE), will give a lecture on Tuesday, April 16 from 7 to 9 p.m. in 0200 Skinner. As part of his work with the CSAE, Gans will discuss his research related to the 2000 election cycle and share his growing concern over the disengagement of the U.S. electorate. For the last 25 years, Gans has examined data related to voter turnout and participation, which has appeared in national newspapers, magazines and wire services (e.g., McNeil-Lehrer Report, The New Republic, The Washington Monthly).

The lecture is sponsored by the Center for Political Communication and Civic Leadership (housed in the Department of Communication). For more information, contact Shawn J. Parry-Giles at 5-6527 or cpcc@accmail.umd.edu, or visit www.comm.umd.edu.

ment of Environmental Safety (DES) hosts a laboratory safety orientation training session held each month. The training is offered to assure regulatory compliance. Contact Jeanette Cartron at 5-2131 or jcartron@accmail.umd.edu as soon as possible to reserve a seat.

12-1 p.m., Manage Your Time 0121 Campus Recreation Center. So much to do and so little time! Not to fear, there are ways to manage the little time you do have. Come to this session and discover how you can make better use of your time. For more information, contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

THURSDAY

april 18

10 a.m.-12 p.m., Textual to Spatial Analysis Using ArcView 2109 McKeldin Library. A hands-on workshop on the conversion of text information to geographic information. Geocoding and conversion of latitude and longitude will be covered. Prerequisite: familiarity with ArcView. The workshop is free; advance registration is required at www.lib.umd.edu/UES/gis.html. For more information, contact User Education Services at 5-9070 or ue6@umail.umd.edu, or visit the above-mentioned Web site.

12-1:30 p.m., Center for Teaching Excellence: Making the Grade 0100 Marie Mount. Managing the grading process is a challenge to all teachers. Despite its complexity, grading can be used as a powerful tool in the classroom. RSVP is requested. For more information, contact Mary Wesley at 5-9356 or mwesley@deans.umd.edu, or

visit www.umd.edu/cte.

4 p.m., Distinguished Lecturer Series: Kwame Anthony Appiah 2203 Art Sociology Building. Kwame Anthony Appiah, professor of Afro-American studies and philosophy at Harvard University, is the guest lecturer at this year's final University of Maryland Graduate School Distinguished Lecturer Series. Appiah's lecture is entitled "Making a Life: The Ethics and Politics of Individuality." Appiah was raised in Ghana and educated at Cambridge. His teaching interests include African and African-American intellectual history and literary studies, ethics, and philosophy of mind and language. He has published three novels and a variety of widely discussed papers and books.

4 p.m., Shorb Lecture: Margo Denke 0408 Animal Sciences. With Margo Denke, M.D., of the Center for Human Nutrition, University of Texas Southwestern Medical Center at Dallas. Denke's lecture is titled "The Wisdom and Whims of Nutrients: Is it Possible to Get Too Much of a Good Thing?" There will be a reception at 3:15 p.m. in the Animal Sciences Concourse. Sponsored by the Graduate Program in Nutrition. For more information, contact Rose Santellano-Milem, rs282@umail.umd.edu.

FRIDAY

april 19

12-12:50 p.m., Entomology Colloquium 1140 Plant Sciences Building. With George Kennedy, North Carolina State University. Topic: "Pest Life Systems in Temporarily Unstable Cropping Systems." For more information, call 5-3911 or visit

www.entm.umd.edu.

3-6 p.m., Staging Slavery: The Collision of Fact and Fiction Laboratory Theatre, Clarice Smith Performing Arts Center. For information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., Scholarship Benefit Series: Guarneri String Quartet Concert Hall, Clarice Smith Performing Arts Center. An evening of world-class chamber music with the Guarneri String Quartet, resident ensemble at the university since 1982. Proceeds from the performance provide tuition support for music students. The single ticket price is \$20. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

SATURDAY

april 20

1-6 p.m., Preliminaries, UMSO 2002-03 Concerto Competition Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Students of the School of Music compete to perform next season as soloists with the University of Maryland Symphony Orchestra. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., Istanbul Oriental Ensemble Concert Hall, Clarice Smith Performing Arts Center. See page 3.

SUNDAY

april 21

3 p.m., University Chorale and University Chamber Singers Concert Hall, Clarice Smith Performing Arts Center. With guest Chris Gekker on trumpet and Edward Maclary and Colin Durrant, conductors. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

TUESDAY

april 23

8:45 a.m.-4 p.m., OIT Short-course: Introduction to MS Excel 4404 Computer & Space Science. The class fee is \$90. For more information, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

4 p.m., Shih-I Pai Lecture: Grigory Barenblatt 1410 Physics Bldg. The Institute for Physical Science and Technology presents its annual Shih-I Pai lecture titled "Turbulence: The Last Problem of Classical Physics—New Approach and Perspectives." Grigory Barenblatt of UC at Berkeley and Lawrence Berkeley National

Laboratory is the scheduled speaker. A reception will be held before the lecture from 3:15 to 3:55 p.m. in the Toll Lounge, 1204 Physics. Call 5-4877 for more information.

4:15-6 p.m., Parents and Their Involvement in Education 1121 Benjamin. As part of the Minority Achievement and Urban Education (MIMAUE) Colloquium Series with Charles Flatter, Al Porter and Steve Pyles. For a summary of each speaker's presentation, visit www.education.umd.edu/MIMAUE. For more information, contact Martin L. Johnson at mjl3@umail.umd.edu.

5:30 p.m., Ralph Lee Smith, Dulcimer Laboratory Theatre, Clarice Smith Performing Arts Center. This Take Five on Tuesdays series presents this dulcimer expert. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., University of Maryland Brass Ensemble Concert Hall, Clarice Smith Performing Arts Center. Conducted by Milton Stevens, university faculty artist and principal trombone of the National Symphony Orchestra. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

For additional event listings, visit the Outlook Web site at www.collegepublisher.com/outlook.

Outlook

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Dance Students, Guest Choreographer Debut Works

Spring offers a time for the Department of Dance to showcase its talented student choreographers. Nine will debut new works at the Maryland Dance Ensemble's spring concert being held Thursday, Friday and Monday, April 25, 26 and 29 at 8 p.m., and Sunday, April 28 at 7:30 p.m. in the Dance Theatre. In addition to the student works, New York choreographer and guest artist Doug Varone will present "Bench Music Quartet" and "Aperture."

An audition process to select the works for the spring concert began several months ago. Both undergraduate and graduate students presented works to a panel of three faculty members for inclusion in the program.

Opening the show will be one of two works by Varone. Created in 1986, "Bench Music" is a lyric piece selected because it adds choreography for students that they are not usually exposed to. "It is a very melodic and classical work," says Alvin Mayes, director of the program. "It is also quite

different from the other Varone piece, 'Aperture,' which has a dramatic quality to it."

The additional works in the program feature a combination of graduate and under-

"Meeting Falling In," was selected for the National ACDEFA festival at the Kennedy Center this May.

"The most important part of this concert is that the stu-



PHOTOS COURTESY OF THE CLARICE SMITH PERFORMING ARTS CENTER

The Maryland Dance Ensemble will feature many student choreographers in its Spring performance.

graduate dances by Eucrita Darcia Willis, Connie Fink, Stefany Hazz, Jennifer Katz, Zoltán Nagy and Linda Dultz.

A work by MFA candidate Jennifer Martinez will conclude the showcase. Her piece, "Tasks Infinite," features a quartet of dancers in a clever and humorous performance of traditional and modern dance with a melodic feel. Martinez is no stranger to choreography. Her works have been presented at the American College Dance Festivals for the past two years and her most recent submission,

dents get to see and experience all levels of producing a show," says Mayes. "Students will work with professionals, graduate students and up-and-coming choreographers to experience different levels of expertise and creativity. Also, our students will have an opportunity to participate in every aspect of the performance, from production and costumes to make-up and lighting."

Tickets for the Maryland Dance Ensemble are available by calling the Ticket Office at (301) 405-ARTS.

Premier Program by Symphonic Wind Ensemble

The University of Maryland Symphonic Wind Ensemble, conducted by John E. Wakefield, is the premier performance unit of the School of Music's Maryland Bands program. A 40-piece band of woodwinds, brass and percussion, the ensemble will be performing on Tuesday, April 16 at 8 p.m. in the Concert Hall.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND

The ensemble will perform a program featuring Bergsma's "March with Trumpets," Hanson's "Suite from Merry Mount," Gershwin's "Prelude II" from "Three Preludes," Grantham's "Fantasy Variations on Gershwin's Prelude II" and Sousa's "New York Hippodrome March."

Membership in the Symphonic Wind Ensemble is by audition only and earns its musicians course credit. The select group strives for the highest standards in performance of the finest and most challenging works written for small wind and percussion ensembles, as well as compositions from the traditional band repertoire. Participants in the ensemble are given experience in performing 20th-century works as well as master wind works from the 18th and

19th centuries. According to Wakefield, "The music of the Symphonic Wind Ensemble is of a quality that will appeal to those who already enjoy or are learning to enjoy fine music."

Recently, the ensemble appeared at the Maryland Music Educators Association convention. In April 1993, their compact disc recording from Toshiba/EMI was released in Japan. The ensemble has even performed under the baton of such famous conductors as William D. Revelli, Frederick Fennell and Vincent Persichetti.

In addition to tonight's free performance, tickets are available to the Annual "Pops" Concert on Saturday, May 11 featuring the Ensemble and the University Concert Band. For more information, contact the Ticket Office.

TAKE FIVE WITH CELTIC MUSIC

Irish band KíLA will bring its contemporary take on traditional Celtic music to the Clarice Smith Performing Arts Center as part of the "Take Five on Tuesdays" series Tuesday, April 16 at 5:30 p.m. in the Laboratory Theatre. The unique backgrounds of the members of this seven-piece band meld to create a powerful sound that mixes not only traditional Irish music and rock, but also influences from jazz and world music.



Formed in 1987, the

group uses traditional instruments yet manages to create a modern, innovative sound that is largely instrumental, but incorporates occasional Gaelic lyrics. With their latest recording, "Monkey," the group continues to carve out its own niche in the world of Irish music with a vitality and style all its own.

TAKE FIVE events are every other Tuesday. Performances are informal and free.



What? Haven't you ever seen a "darbouka" before? See the world's greatest darbouka (that's Turkish for finger drum) player: Burhan Öcal and his gypsy band the Istanbul Oriental Ensemble perform a dizzying array of traditional Turkish tunes fit for a sultan at the Clarice Smith Center Concert Hall on Saturday, April 20 at 8 p.m.

National Rankings Not Just for Athletics, Academics

When it comes to rankings, the university shows that it has what it takes to make a national mark. Academics, athletics and, most recently, communications are celebrating top honors. Now it's Dining Services' turn.

FoodService Director, a national trade magazine, ranked the campus dining service 12th in a look at increased sales by self-operated college and university foodservice operations during its 2000-01 Performance Report. The magazine cites greater efforts by all schools in this listing to attract customers as a reason for a national jump in sales.

"We've increased sales by changing our marketing strategy, adding the convenience shops and increased catering," said Jennifer Pfeiffer, marketing and public relations manager. Since Pat Higgins became director in 1995, sales have jumped 113 percent, said Pfeiffer.

Higgins attributes the university's high sales, which totaled \$27,627,174 in 2001, "to innovative strategy, quality and performance. We are opening new locations, for example, the Commons Shop in South Campus Dining Hall,

to be more accessible to all of our guests, faculty, staff and students."

The ranking "is an indicator of gross sales, and shows how we rate with our peers: Penn State, Michigan State, Harvard, Purdue, U Mass, Rutgers, Syracuse, Brigham Young, University of Michigan, University of Notre Dame," Higgins said. "The top schools stay about the same, and move up and down on the scale a little each year. We are prominent among our peers and have consistently ranked among the top 15 in terms of gross sales." Last year, the university ranked eighth.

The foodservice market is experiencing an upswing in several areas, according to the trade publication. Overall food purchases went from \$421 million to \$441.7 million. The magazine also looks at airline and airport foodservice. The continuing success of grab-and-go offerings in airports didn't affect the numbers of meals served on board airplanes.

Also, the campus' revamped Adele's caught the attention of Nation's Restaurant News recently. The article mentioned the restaurant's "cutting edge menu" and "bright and airy" dining room.

What is it — Where is it?



PHOTO BY CYNTHIA MITCHEL

Identify the image in this photo and get a chance to win a prize! Send your guess to: Mystery Photo, Outlook, 2101 Turner Hall or to outlook@accmail.umd.edu. All correct entries will be placed in a drawing. The deadline for entries is 5 p.m., April 18 and the winner will be announced in next week's issue of Outlook.

Muñoz: Many Disciplines, Many Rewards

Continued from page 1



PHOTO BY CYNTHIA MITCHEL

Victor Muñoz (pictured above in his lab) was one of two 2001 Packard Faculty Fellowship winners, along with Sarah Tishkoff, also from the College of Life Sciences. Maryland is one of only two institutions to have more than one winner for that year.

and mature at the University of Maryland."

Muñoz says he picked Maryland as the base for his research two years ago, in part, because of its reputation for interdisciplinary study. He appreciates the ability to collaborate with researchers from different departments. "It helps to promote creativity in a way that triggers your thinking," says Muñoz. "You think of new ways of doing things."

What he does, in simple terms, is explore why proteins sometimes fold wrong, or aggregate, which means that they don't function properly. Aggregates can't be cleaned out of the system during the body's routine cleansing, and they grow, depleting cells of functional proteins and often becoming toxic. This abnormality is also linked to Alzheimer's and even "mad cow" diseases. In normal conditions, protein sequences fold into certain structures, which in turn determine specific functions. Muñoz's team is trying to learn the rules that dictate this process of folding. With such knowledge, they expect to find ways of predicting protein structure from

sequence and to discover how proteins fold wrong resulting in aggregation.

"It could take three to four years to figure this out...there are three groups interested in this problem. People looking at it at the cellular level, the physical chemists and my team, the biochemists, physicists," says Muñoz, who describes himself as a biophysicist.

When asked why he thinks he was so generously awarded, Muñoz again speaks to the interdisciplinary nature of what his team does. "Normally, if you get a Packard, you don't get a Searle" because the Packard award focuses more on the harder sciences. The Searle program, on the other hand, was most interested in his basic protein work. Muñoz began melding all of this together as a doctoral student at the European Molecular Biology Laboratory in Heidelberg, Germany. He'd already earned a bachelor's in biology from the Universidad de Alcalá de Henares in Spain and a master's in biochemistry from the Universidad Autónoma de Madrid. It is not the road on which he started, though.

"When I was at high

school, I always liked the arts better, literature. I paint. And I always liked biology. When I had to decide, I decided to go for the sciences," says Muñoz. "I had a good chemistry professor." The stimulating environment in Germany piqued his interest in protein folding and he began to see how different disciplines could feed into one another.

"Most biophysicists come from a physics background. I learned that if I want to approach biochemistry in a deeper way, I have to go into physics. The basic ideas are similar. I find it very entertaining."

Muñoz, whose wife Eva de Alba is a biochemist at NIH, doesn't find time to work with his oil paints as often as he'd like, but he enjoys his work. He teaches a graduate course in biophysics and will teach an undergraduate course in biochemistry next semester. Knowing how much a professor can make a difference in a student's direction, Muñoz takes his position on campus seriously.

"Mentors are very important, and it can work both ways. A terrible instructor can have an influence just like a good one."

GRID: "Deliciously Interesting" Research

Continued from page 1

to spark an interest in physics in schoolchildren. He also froze a flower "that I stole from the garden out there" with the supercooled liquid. Just as he was paired with campus music professor and opera singer Carmen Balthrop for the midday speech, Phillips said commonalities may not be readily appar-

ent, but participants share a love of things "deliciously interesting."

Balthrop, who said hearing opera singer Leontyne Price as an 8-year-old inspired her career choice, discussed the interdisciplinary nature of music. She invited the audience to participate in an exercise that demon-

strated how the body's composition affected sound.

Just as for the morning sessions, judges evaluated afternoon presentations and top presenters received cash prizes at an awards banquet later in the day. The event was held as part of Graduate Student Appreciation Week.

Spring 2002 Foreign Film Screenings on Campus

A ficionados of film, language and culture have numerous opportunities to see foreign films at the university this spring. Highlighted here are series focusing on Italian, Chinese and Korean cinemas. While many of the series are already underway, there are still several screenings to come.

Italian Film Series

These film screenings take place as part of Giuseppe Falvo's Italian 473/474 class: The Italian Cinema II: The New Generation of Filmmakers. Films are screened at 2 p.m. in 1164 Plant Sciences Building. For more information, contact Falvo at (301) 405-4031 or falvoa@umd5.umd.edu.

Monday, April 22: Lina Wertmüller, **Ciao, Professore!** (1993)

Monday, April 29: Gianni Amelio, **Lamerica** (1994)

Monday, May 6: Roberto Benigni, **Life Is Beautiful** (1997)

Chinese Film Series

Co-sponsored by the Institute for Global Chinese Affairs (IGCA) and the Chinese cluster of the Language House. Films are screened in the St. Mary's Hall basement at 7 p.m. For more information, visit www.inform.umd.edu/igca or contact Laura Reznick at (301) 405-1017 or LR116@umail.umd.edu.

Tuesday, April 23: Tian Zhuang-zhuang, **The Blue Kite** (1993)

Tuesday, May 7: Chen Kaige, **Farewell My Concubine** (1993)

Korean Film Series

The third Korean Film Festival is titled "Korean Nationhood and Masculinity." Films are subject to change. Films are screened in 2203 Art-Sociology Building at 6:30 p.m., with the exception of the event on Friday, April 19, which begins at 12 p.m. For more information, contact Seung-kyung Kim at (301) 405-7293 or sk66@umail.umd.edu.

Tuesday, April 16: **Friends** (Chingu, 2001)

Wednesday, April 17: **Last Witness** (Hukseuseon, 2001)

Thursday, April 18: **Failan** (2001)

Friday, April 19: Closing Reception and **Waikiki Brothers** (2001)

Campus Offers Sushi Options



PHOTO BY CYNTHIA MITCHEL

Byung Moon Lee (l) and Ho Park are two of the SushiCo chefs who come to campus daily to prepare the fresh sushi sold in campus convenience stores. Sushi, which began being sold regularly on campus this past winter, can also be found in the Food Co-op.

Ammy Ginther used to "buzz over" to Shoppers Food Warehouse to pick up sushi lunches for herself and her Office of Information Technology co-workers. That was until she walked into a campus convenience store a few months ago and saw sushi for sale.

"We quickly found it on the shelf," Ginther said, "and thought it was terrific."

Sushi made its way to campus this past winter, showing up in both the Maryland Food Co-op and Dining Services campus convenience stores. Both were approached by SushiCo, a local sushi producing and distributing company, and decided that it would be a good idea to offer it to the campus community.

"We have tried different ways to bring sushi on campus," said Bart Hipple, convenience store administrator. "It's a very specialized art."

Dining Services started carrying sushi in its convenience stores in February, but because of distribution problems, had to suspend sales.

Sushi has since returned this

Where to Get Sushi on Campus

Food Co-op
Applause Cafe
Sneakers Cafe
North Campus Snack Shop
Union Shop
Commons Shop
Dairy
E&M Deli
Rudi's Cafe

month and Hipple said he hopes the distribution issues will be solved by having the SushiCo chef in a Dining Services kitchen, making the sushi fresh, on-site, on a daily basis.

Currently five different items are being offered in campus convenience stores: Philadelphia roll, California roll, salmon roll, vegetarian roll and eel roll.

"It's basic fish and vegetables or just vegetables put into a case of sticky rice and sliced into short tubes," Hipple said. "They are served with slices of fresh ginger and green mustard sauce (wasabi)."

The co-op, which initially sold SushiCo products in

December, switched to The Vegetable Garden, a vegan restaurant in Rockville, when it moved to its location in the new addition to the Stamp Student Union. The co-op carries a vegan sushi with cucumber, avocado, carrots, tofu and either brown or white rice. Shipments come in every other day.

"We just wanted to expand a little bit," said Grace Lichaa, a co-op worker. "People seem to like it. It's a nice change from the sandwich thing people usually do for lunch."

Hipple said that he has gotten a lot of response from satisfied customers.

"I'm getting the most positive feedback from the faculty and staff," Hipple said. "They're the most outwardly appreciative."

Ginther, a coordinator for the Project Methods Group, said she was delighted to see sushi on campus. "It's a good, healthy food choice."

Ginther, who first discovered sushi about five years ago, prefers the standard California roll. "My quality of life just rose a lot because I love it so much."

Notable

Dziiba Shaw-Taylor has joined the Research & Database Administration staff as a research assistant for prospect data. She will be the point person for all assignment requests, PEG board postings and contact report dissemination. Greg Johnson is now on Barbara Humora's Development Information Systems staff. He is the primary contact for BSR training, new user accounts, desk-top reporting and general help-desk questions.

Martha Morris is the new associate director of development for the Clarice Smith Performing Arts Center development team. She comes with many years of arts fundraising and administration experience in the Washington area. Most recently, she has worked with Olney Theatre and the Cathedral Choral Society where she dramatically increased their revenue in a short period of time. With her arrival, the fundraising team for the center is complete.

Entries by University Communications Media Relations Associates Lee Tune and Ellen Ternes earned them the Silver Award for Research, Medicine and Science News Writing in a recent Council for the Advancement and Support of Education (CASE) competition. They also had entries in the General News Writing Category, along with Cassandra Robinson and Neil Tickner, to capture the Silver Award there as well. The Silver was the highest honor accorded this year in both categories.

The University of Maryland Office of Continuing and Extended Education (OCEE) is the recipient of a gold award of excellence in marketing from the University Continuing Education Association (UCEA). Taking top honors in the publications category was the ethnomusicology program brochure, created to promote Maryland's School of Music online Master of Arts in Ethnomusicology. The competition, which annually recognizes outstanding collegiate marketing and communications work, drew more than 400 entries from colleges and universities throughout the U.S. and Canada. The award will be presented at UCEA's 87th annual conference in Toronto, Canada.

Transportation: Consolidating Information on Alternatives

Continued from page 1

and they don't want to drive. [Testimonials] will help show that this is how many people get to work and school every day."

Longsbury would get an enthusiastic testimonial on the vanpool program from fellow committee member Mary Gibson, executive administrative

assistant in resident life. Gibson uses the program to come to campus from Skaggsville. When Longsbury asked each committee member at the first meeting to gather information and ideas on alternatives, Gibson chose the vanpool "because it's my passion; I really think it's a great idea."

Having worked at Maryland for more than 30 years, Gibson can remember when parking was free. "I remember there was quite an uproar at the first parking fee. It was like \$25 dollars a year," she says, laughing.

Looking ahead she says, "It's my understanding that as time

goes on, parking is just going to get tighter and more costly." The continued expansion of the university and the dictates of the master plan virtually guarantee this.

The committee looks to publish the brochure in late June or July for those considering leaving their cars at home.

Professors Win Black Saga Quiz

Marcus Peanort, an academic advisor in the College of Education, won the Black Saga Outlook Online quiz, getting 13 out of 15 answers correct. He will receive a copy of "Black Saga: The African American Experience: A Chronology."

Francille R. Wilson, professor in Afro-American Studies, was the first to identify a mistake in the answers that ran for questions in the March 19 issue of Outlook. The answer to the first question should have been the Niger River Valley, not the Nile River Valley. She also received a copy of the book.

The correct answers for the online quiz are:

1. North Star
2. Isaac Myers
3. Major General Benjamin F. Butler
4. Oscar Dunn
5. Norbert Rillieux
6. Shoe lasting machine
7. Dr. Daniel Hale Williams
8. Robert Abbott
9. General Electric
10. Sleeping Car Porters of the Railroad Industry
11. George Washington Carver
12. Daniel "Chappie" James
13. Alice Walker and Toni Morrison
14. Percy Lavon Julian and George Washington Carver
15. August Wilson

OIT Upgrades Telecommunications Systems with Emerging Technology

The Office of Information Technology, Networking and Telecommunications Services (OIT-NTS) recently completed the year-long process of upgrading the university voice communications system. This improvement contributes to the progress of the university's initiative to

users.

The new system incorporates recent technological advances and operates on a state-of-the-art digital platform that has increased the capacity and reliability of voice communication at the university.

"The new system begins to blur the line between networking and telecommunications -

enabling users to customize their own telecommunications services online.

A more immediate improvement that users notice is that all display phones and voice mailboxes can receive caller ID on incoming calls. OIT-NTS also has an increased ability to provide technologically advanced call centers to university

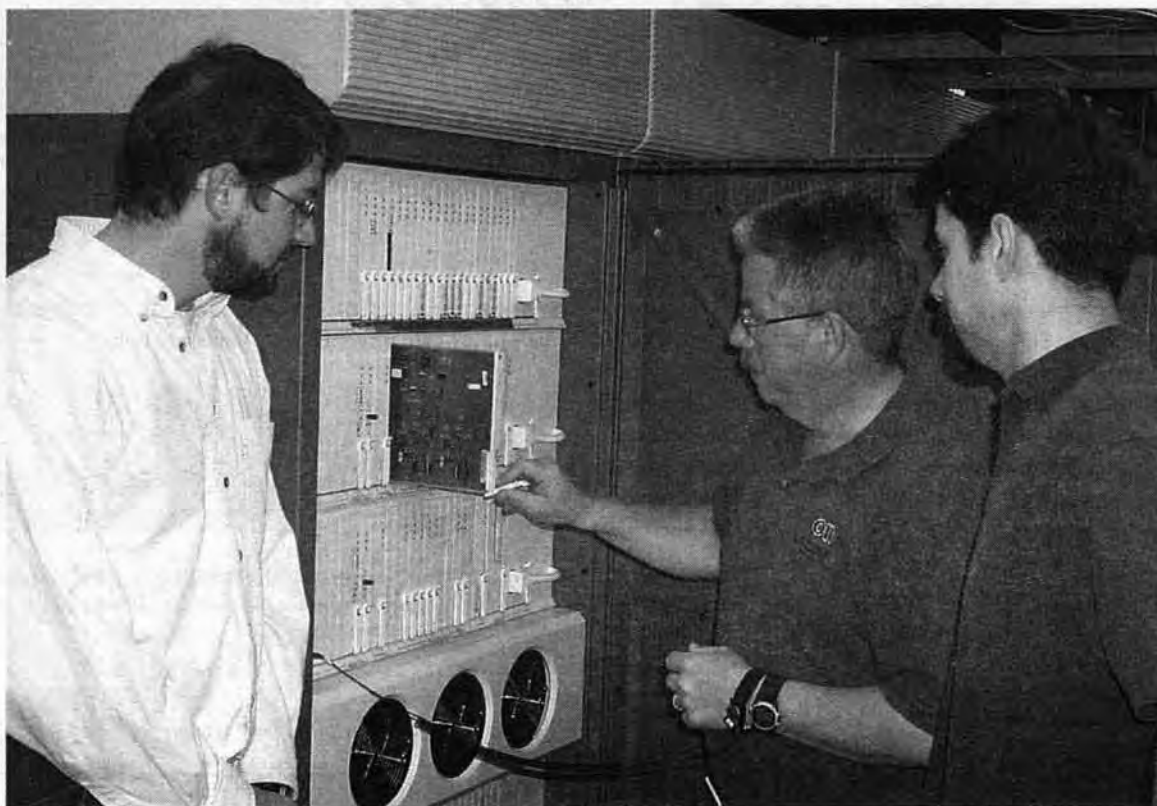


PHOTO COURTESY OF OIT

Clay Gump, OIT telecommunications engineer; Tommy Mast, OIT telecommunications specialist; and Dave Donoho, OIT telecommunications engineer, examine one of Avaya's switching machines.

ZOOM

Did you see us on...

The April 8 cover of Sports Illustrated proclaimed us "Mighty Maryland." Congratulations to Coach Gary Williams and his Terps for reaching the top of the basketball world. For the first time in Maryland basketball history, a National Championship banner will hang in storied Cole Field House. Come fall, it will move to a place of honor in the brand new 17,100-seat Comcast Center where the Terps will start the 2002-03 season. It just goes to show, we're ZOOMing on and off the field.

Did you hear that...

A University of Maryland journalism alumna and part-time faculty member won the Pulitzer Prize for investigative reporting, less than 10 years after graduating from Maryland's journalism program. Sarah Cohen, a May 1992 master's graduate of the Philip Merrill College of Journalism and a frequent adjunct professor, was part of a three-person team from The Washington Post that won the Pulitzer for a series exploring the deaths of children in the District of Columbia.

"ensure an administrative, operational and physical infrastructure that fully supports a first-class university," as stated in the University Strategic Plan.

According to Mark Henderson, assistant vice president and chief operating officer for the Office of Information Technology, "This upgrade is a part of OIT's continuing efforts to provide the best possible service to the university, and to be responsive to both the current and future needs of the university community."

The upgrade involved replacing the central equipment controlling the voice communication system; logistics were arranged with departmental telecommunications representatives in every university department to ensure that interruptions to service were minimal. As a result, the transition was transparent for most

our challenge, now, is to explore the opportunities created by that convergence," explained John Romano, director of engineering for OIT-NTS.

Much of that exploration will take place as a part of OIT's technological partnership with Avaya. This partnership allows OIT to collaborate on a multitude of projects, participating in research and development in areas such as video technologies, unified messaging and Web-enabled phone administration.

As a result, some possibilities that could be realized in the future include broadcasting university news and important announcements over Web-enabled voiceover IP phones to the university community, integrating university telecommunications and cellular phone services so that calls to an office phone could also ring to a corresponding cell phone, and

departments. Some call center features OIT-NTS will offer in the near future are skill-based call routing, service observing, music on hold and custom announcements that callers hear while waiting to let them know that the lines are busy and inform them of an estimated wait time. These features will allow departments to customize their call centers and to serve their customers more efficiently.

Information about any new telecommunications services and features will be posted on the OIT-NTS Web site and announced to the university community when they become available. Answers to frequently asked questions about the upgrade are available at the OIT-NTS site, http://www.oit.umd.edu/units/nts/Voice_Upgrade.html.

—Megan Speakes, OIT

Maryland Day: Changes to Improve Navigation Through Campus Activities

Continued from page 1

information about Senior University or studying abroad, participate in a scavenger hunt, hear African drumming, finger-

print the kids or learn how to finance a college education.

See how many 3-pointers or

layups you can do in 30 seconds for prizes at **The Great Cole Shootout** in Cole Field House, 10 a.m.-4 p.m.

Visit the **Insect Expo**, a joint project between the Colleges of Life Sciences and Agriculture and Natural Resources. Taste honey, learn about pest man-

agement and more. The expo is located in Science & Tech Way, 1161 Plant Sciences Bldg., 10 a.m.-4 p.m.

Join in a **Celebration of Black Visual Arts** featuring a collection including works by the university's own David Driskell. Explore printmaking through a

hands-on workshop or enjoy a guided tour of the gallery. In Arts Alley, 2202 Art Gallery (Art/Sociology Building), 10 a.m.-4 p.m.

Enjoy free samples of the university's famous made-on-site **ice cream** on Ag Day Avenue, Pilot Plant, 10 a.m.-3 p.m.

For more information on Maryland Day, visit <http://www.marylandday.umd.edu>.

Directors, Fundraisers and Fun Baked-Goods Makers



PHOTOS BY CYNTHIA MITCHEL

University Relations employees celebrated spring with a semi-annual bake-off last week. An imaginative and detailed Homage to Cole created by Development Relations, pictured, won in the Butcher, Baker, Candlestick Maker — Which One Made This? category. At right, University Relations Vice President Brody Remington, Director of University Relations Barbara Quinn and Executive Director of Constituent Programs Valerie Broadie admire the Homage's humorous details. Other winners:

- Mystery Ingredient: Bob Harrison's Snickerdoodle Cake (made by his wife, Kate Harrison)
- World Tour International Sweets: Jessica Davies' Tiger Bark
- It's Monday — What did you expect?: Becky Widman's Out of the Box Brownies
- Terp-a-licious: Suzanne Beicken's Hoosier Blood Torte
- Emeril's Prodigy: Brian Shook's Sticky Buns



Recognizing Efforts to Meld Teaching, Technology



PHOTO COURTESY OF OIT

Deans Bob Hampton and Norma Allewell present awards to the winners.

The ninth annual Teaching With Technology Conference not only introduced faculty and staff to new technology for the classroom, but also congratulated faculty who have already begun using innovative alternatives.

Donald Riley, vice president and CIO for OIT, and Robert Hampton, dean of undergraduate studies, awarded faculty and staff for integrating technology into the classroom. The event is sponsored by the Office of Information Technology along with the Center for Teaching Excellence.

Jennifer Sterling from the School of Music and Lida Tang from the Department of Computer Sciences were awarded for developing an interactive Web-based program for music theory classes. Ann Smith, Richard Stewart and Robert Yuan from the Department of Cell Biology and Molecular Genetics were recognized for incorporating multi-media and Web-based technology into their large lecture lab course. With approximately 600 students each year and an ever-increasing amount of material to cover, the three turned to a Web-based program called WebCT to aid them in the classroom.

"The challenge is to overcome a kind of information overload, where students are bombarded with concepts and ideas that they are not as familiar with," said Smith about her General Microbiology class. "We turned to technology to reduce the difficulty students were having."

WebCT, an integrated Web-based software package, facilitates a wide range of classroom activities. The system posts students' assignments and exam grades, allowing access to each individual student's information any time and from anywhere. Smith used the online discussion tool to create private chat-rooms where students discussed case studies. Lecture notes can be placed in Word format and posted in the program for students to view. The wide range of possibilities for WebCT makes it a very attractive tool for professors, but the usefulness of it depends on an instructor's vision.

"Not every task or every lesson can be facilitated by technology," said Roberta Lavine, acting associate director for academic affairs in the School of Languages, Literatures, and Cultures. "The medium is not the message. It is how you integrate the technology into your lesson plan."

—Bobby White, OIT graduate assistant



Verbatim

O'Connor, 60, a biologist who has held his current position for two years, said his reason for leaving was simple: "It's just a great opportunity." O'Connor said he was not unhappy at the Smithsonian but missed the intellectual rigor of campus life. "It's an environment where I'm just more at home," he said. "There's a comfort level." (J. Dennis O'Connor explains to The Washington Post why he is leaving the Smithsonian, where he was undersecretary for science and acting director of the National Museum for Natural History, for his new post at the University of Maryland. April 4)

The widow of slain Egyptian President Anwar Sadat believes a lasting peace will eventually win out in the Middle East, and that the United States could hasten that outcome by treating the region's Arabs better. Jehan Sadat said Wednesday that the U.S. government has sided too much with Israel in the escalating violence between Israelis and Palestinians that has left dozens dead in recent weeks. "You are too much biased to Israel," she said, speaking about the Bush administration. "You are the strongest country in the world—you have to be fair with both." Sadat said terrorism should not be allowed to derail Middle East peace efforts championed by her husband, who was assassinated in 1981 by a group believed to have close ties to Osama bin Laden. "I always feel what my husband started will never ever go in vain," she said. "I still believe the day will come when we see peace prevail." (Jehan Sadat is senior fellow at the Center for International Development and Conflict Management. Associated Press, San Antonio, April 4)

The group has been meeting every few months for about two years; another meeting is scheduled this month, University of Maryland political scientist and committee member Ronald Walters said. "This group came together because they wanted to bring the full force of the African-American leadership behind this effort," Walters said. Last week, three slave descendants filed suit against Aetna insurance company, FleetBoston Financial Corp. and railroad giant CSX on behalf of themselves and millions of other blacks, claiming the companies or their corporate predecessors unjustly profited from slavery. (Walters is professor of government and politics, and a board member of a group of black leaders who are pushing for reparations against companies which benefitted by slavery. Associated Press, April 5)

However, some analysts say it is not because of a deep concern over the plight of either Palestinians or Israelis, but because Mr. Bush wants to go after Saddam Hussein in Iraq and knows that as long as the region is embroiled in deadly violence, there is little chance of winning international, particularly Arab, support for such an operation. "Previous presidents, Jimmy Carter, Bill Clinton, even Bush Sr., have seen bringing peace to Jerusalem as almost a transcendental exercise," says Jerome Segal, a Middle East specialist at the University of Maryland. "For this president and this administration, it is something different. It is something that is defined by America's national interests. Central to that is Iraq and terrorism and weapons of mass destruction." (Segal is a research scholar in the School of Public Affairs and is Director of the Jerusalem Project, which has tested the attitudes of Israeli Jews and Palestinians about Jerusalem in order to identify options for resolving the city's final status. Ottawa Gazette, April 4)

While the Maryland School Assessment Program's change in focus marks the end of an era, the testing program managed to last a decade—longer than any other such test—and to have a significant impact on instruction. Maryland hired teachers to score the tests, giving them the opportunity to see what kind of student work the state expected of students. They often changed the way they taught to include more performance-driven tasks in their classrooms, as architects of the testing program had hoped. "It's easy to visualize what high performance looks like," said William D. Schafer, a professor emeritus of measurement, statistics, and evaluation at the University of Maryland College Park and the state's testing director from 1997 to 1999. "It's very difficult to visualize what high performance looks like in a multiple-choice format." (Education Week, April 3)

For Your Interest

Africas of the Americas

The Committee on Africa and the Americas, the David C. Driskell Center for the Study of the African Diaspora and the Center for Historical Studies announce an international symposium, "Africas of the Americas," which will take place on the University of Maryland campus April 18-20.

The symposium explores the historical and contemporary creation and use of representations of Africa in New World societies. It will address the question of whether Africa and Africanness can be taken as unproblematic, self-evident and historically invariable concepts, or whether these terms carry multiple and changing meanings that are the products of complicated and conflict-ridden histories.

Speakers include K. Anthony Appiah, Herman Bennett, Vincent Carretta, Christopher Davis, Jualynne Dodson, Alejandro Frigerio, Katrin Hansing, Robert A. Hill, Fatimah Jackson, Eileen Julien, David Chioni Moore, Stephan Palmié, Jean Muteba Rahier, Livio Sansone and Ibrahim K. Sundiata.

For a complete description, program details, dates and locations, visit www.africaamericas.umd.edu. The symposium is free and open to the public. Registration is not required.

Blues Performance

The Department of English Bebe Koch Petrou Lecture will feature John Cephas and Phil Wiggins. Called by Living Blues "today's premier Piedmont blues guitar and harmonica duo," Cephas and Wiggins are distinguished performers, presenters and students of traditional music; they have toured the world under the auspices of the U.S. State Department, and they are highly active in the national traditional arts community.

For their lecture, Cephas and Wiggins will both perform and discuss their music. Cephas serves on the Executive Committee of the National Council for the Traditional Arts, and in 1989 received a national Heritage Fellowship Award.

The event will be held on Thursday, April 18 at 2 p.m. in 1140 Susquehanna Hall. It is free and open to the public. For more information, contact Betty Fern at (301) 405-3805.

Flower Arranging with Flair

Learn the art of arranging flowers for special occasions or to beautify your home. Demonstration and hands-on training will be provided by the Art and Learning Center on three Tuesdays: April 23, April 30 and May 7, from 6 to 8 p.m. All materials are included in the cost of the class, which is \$40. Pre-register. Classes will be held in B0107

Stamp Student Union. For more information, contact Alicia Simon at (301) 314-ARTS or asimon@union.umd.edu.

Take Back the Night Women's Music Festival

Join Women's Circle on April 21 for Take Back the Night, a music festival, rally, march and vigil that aims to end violence against women. The event will be held in the Nyumburu Center amphitheater from 2 to 10 p.m. with performances from Alix Olson, the Rhythm Worker's Union, Deirdre Flint, Lea, Ren Rick and Kris Delmhorst. Loung Ung, a Cambodian survivor of the Khmer Rouge, is the keynote speaker at 7:30. The show is free.

For more information, contact Kim at (301) 226-2021 or kls@wam.umd.edu, or visit www.wam.umd.edu/~kls/tbntn2002.

Making the Grade

The Center for Teaching Excellence presents a Teaching and Learning Conversation: "Making the Grade," on Thursday, April 18 from 12 to 1:30 p.m. in the Maryland Room, 0100 Marie Mount Hall.

Managing the grading process is a challenge to all teachers. Grade distributions and curves, grade inflation and +/- grading are just a few of the issues to be faced in the complicated process of evaluating student work. Despite its complexity, grading can be used as a powerful tool in the classroom. The workshop will feature a panel: Nora Bellows (English), David Bigio (Mechanical Engineering), Denny Gulick (Mathematics) and Allen Stairs (Philosophy).

All members of the university community are invited. Light refreshments will be served. RSVP to Mary Wesley at (301) 405-9356 or mwesley@deans.umd.edu, or online at www.umd.edu/CTE/rsvp.html.

Terrapin Expeditions

Do you enjoy backpacking, rock climbing or canoeing? Are you looking for more informal and meaningful opportunities to relate to students? If so, consider joining one of five three-to six-day T.E.N.T.S. trips as a faculty or staff member.

T.E.N.T.S. (Terrapin Expeditions for New and Transfer Students) is a joint venture between the Orientation Office and Campus Recreation Services. The program consists of five separate wilderness expeditions varying by length and activity to take place this summer. All trips include food while at the trip location, transportation from the university to the trip site, outdoor equipment required for the activity, and experienced student trip leaders. No wilderness experience is necessary. Expeditions are free for faculty team members.

Each expedition is designed to allow participants to make lasting friendships, ease the transition to college life and have fun while experiencing new activities. Faculty members form an integral part of the experience. Students will have opportunities to talk informally with faculty and staff about their questions and concerns as they enter the university.

For more information, contact student coordinator Elie Teichman at (301) 314-5641 or eliet@wam.umd.edu.

Turkish Belly Dance Classes

Experience the ancient art of Middle Eastern dance while enjoying a great low-impact workout. Experiment with vic work and finger cymbals in addition to learning a range of basic moves.

The class is offered by the Art and Learning Center and will be held for six weeks beginning April 16. The class will be 6 to 7:30 p.m. and will be held in B0107 Stamp Student Union. The cost is \$50 for students, \$55 for faculty and staff and \$60 for the general public. For more information, contact Alicia Simon at (301) 314-ARTS or asimon@union.umd.edu.

Suzuki Violin Program Seeks Beginners

The School of Music is now accepting applicants age 3 to 7 for its beginner's Suzuki Violin program. The renowned Suzuki Method operates on the principle that every child has the capacity to develop musical ability during their early years. Suzuki seeks to nurture not just musical ability, but also the development of the whole child.

Graduate-level instructors lead individual and group lessons under the direction of master teacher and faculty member, Ronda Cole. Private lessons are scheduled individually and group classes are held on Thursdays from 5 to 6 p.m. and 6 to 7 p.m.

Parental involvement is vital in the Suzuki Method. A monthly parents' meeting is facilitated by Suzuki trainer Martha Shackford.

Monthly tuition is \$152. For more information or to apply, contact the Suzuki Violin Administrator at (301) 405-8347 or kvandeman@juno.com, or visit www.umd.edu/music.

Call for Teaching Theater Proposals, Spring 2003

Proposals for use of the Teaching Theaters, both full-semester and partial-semester, for the Spring 2003 semester are currently being accepted. Proposals are due by midnight on April 18. To submit a proposal, visit www.oit.umd.edu/tt/sch_proposals.htm.

Sponsored by Technology Enhanced Learning, the Office of Information Technology and the Center for Teaching Excellence. For more information, contact Chris Higgins at (301) 405-5190 or chiggins@deans.umd.edu, or visit www.oit.umd.edu/tt/.

19th Annual Art Attack Craft Fair

The Art and Learning Center invites you to participate in the craft fair at the 19th annual Art Attack Craft Fair. The fair will be held from 10 a.m. to 4 p.m. on Friday, May 3 on McKeldin Mall. Join in a full day of live music, games, craft fair, and student and community booths. Interested vendors should contact the Art and Learning Center for application information.

For more information, contact Wendy Wang at (301) 314-9814 or wwang@union.umd.edu.

Remembering Vietnam

Historian Lewis Sorley, drawing on his book "A Better War: The Unexamined Victories and Final Tragedy of America's Last Years in Vietnam" and on his biographies of Generals Creighton Abrams and Harold K. Johnson, will compare and contrast the earlier and later years of American involvement in the war, discuss major U.S. and Vietnamese personalities, evaluate the impact of technology on the conduct of the war, document the true nature and accomplishments of the Vietnam veteran, and appraise the contributions of expatriate Vietnamese to America's economy and culture.

The lecture and book signing will take place Tuesday, April 30 at 12 p.m. in Lecture Room D at the National Archives at College Park, 8601 Adelphi Road, College Park.

Copies of the books will be available for sale, and there is parking on site. Call (202) 208-7345 for reservations or more information.

Nominees Sought for Outstanding Administrative Professional Award

Each year, the President's Commission on Women's Issues recognizes the outstanding achievements of administrative support professionals at the University of Maryland. Any member of the campus community may submit a nomination.

To obtain instructions and a nomination form, contact Rita Phelps at (301) 405-6694 or rphelps@wam.umd.edu. Forms may also be found at www.inform.umd.edu/thet/Faculty/RPhelps. Completed nominations must be received by April 30. Recipients will be honored at the Professional Concepts Exchange Conference Luncheon on June 3.